



[Dr Jasna Jovičić](#)

Research Associate

Contemporary Arts Theorist

Educator

Composer

Jazz saxophone, bass clarinet, spacedrum, flute player

NGO Project leader and manager/ activist

Yoga teacher

[Linked In](#) [artist site](#) [academia.edu](#) [All-Female Jazz Orchestra](#) [fb Page](#) [bandcamp](#) [youtube](#)

Citizenship: Hungarian, Serbian

[Formal Education](#)

PhD in Arts and Media - Transdisciplinary Studies in Contemporary Arts and Media

Department of Humanities

Singidunum University | Belgrade, Serbia 2017-2022

MA in Music Composition

Department of Music

York University | Toronto, Canada 2006-2008

BA in Jazz Saxophone Performance and Teaching

Jazz Department

Franz Liszt Music Academy | Budapest, Hungary 2000-2004

[Other Education and Courses](#)

“ASHMA Art, Science and Health Master of Arts” Online Pilot Courses Academy of Fine Arts, University of Zagreb (Croatia), Department of Audio Visual Arts, Ionian University (Greece), Faculty of Media and Communications University Singidunum (Serbia), and NGO KONTEJNER | bureau of contemporary art praxis (Croatia) (2022)

Music Management Training – MOST EU Project (2020)

Artistic Research in Music – an introduction Certificate – Orpheus Institute, KU Leuven (2019)

Feminist School Seminary Certificate – Female Scientists to Female Scientists | Belgrade (2019)

Seminary for Writing a Project for Creative Europe Program – Creative Desk Serbia | Novi Sad (2015)

Master Course for NGO Leadership, Advocacy and Gender Equality Certificate – REC, SIDA | Belgrade (2014)

Master Course for NGO Advocacy and Social Justice Certificate- REC, SIDA | Tallinn (2013)

Course for Operational Trainer of Yoga Diploma, College of Vocational Studies for Sport Trainers | Subotica (2011)

Course for Yoga Instructor Certificate, Bihar School Of Yoga | Rikhia, India (2010)

Conservatiro de Musica Pernambucana | Recife, Brazil 1996 – 1997

[Artistic / Scientific Research in Music Projects](#)

“Positioning of Female Instrumentalists in Social Practices of Jazz” is a research published in monography (PhD dissertation) by Orion Art Books (2023). The subject of research is reflected in the problematization of jazz as a musical but also social practice that has traditionally been and remains a field dominated by men, while women are represented as a minority, exception, novelty and Other. In the jazz music tradition and its social environment, musicians apply a patriarchal ideological approach. For that reason, jazz embodies the male collective expression of practice that creates a dominant model of canonization in the jazz narrative. The musical genre of traditional jazz is gendered performative, and masculinity is set as the norm in the jazz genre, creating on the contrary, gender stereotypes of jazzwomen. This holistic research explores, analyzes and presents the creation of identity as a socially constructed subject, i.e. the representation and status of a female instrumentalist through the practice of different styles of jazz as an art form but also cultural, historical and social space. The position of the female jazz instrumentalist is critically examined with a transdisciplinary approach, thus shaping the field of research through the diversity of disciplines of social sciences and humanities, and also artistic research in music. In this work, the topic is problematized on two levels: 1) the way in which jazz is presented (culture, history, social practice) and 2) how the personal experience of the female improviser is identified through practice. The aim is to contribute to scientific discourse by researching gender identity and creation of a hegemonic narrative, and the possibility of deconstructing the stereotype of women in jazz, by questioning the gender issues in jazz practice, not only in Serbia but also on the world scene.

In the first part, the presentation of a short chronological development of jazz and the dominant social context in which jazz developed and originated is a review of the reference framework, mapping the genre as a performative space for the construction of different identities. In the second part, a comparative analysis of traditional, i.e. standard jazz (mainstream) and free improvised music and free jazz, serves for discussion about the structure of relations during the collaborative interaction between the participants within music practice. In the second part, critical analysis of practice, case study (audience perception of female players during the concert), and research of the regional jazz scene (interview of 18 jazzwomen from Balkan cultural space), defines the performativity of gender identity as strategically usable in communications.

“FLIM – Female Leadership in Music” (2021-23) is a scientific project conducted by the Faculty of Music and the Faculty of Dramatic Arts in Belgrade with the support of the Science Fund of the Republic of Serbia through the PROMIS Program for Support of Outstanding Projects of Young Researchers. The program aims to contribute to research on the contemporary role of women's music making in various musical practices and scenes, emphasizing today's participation of women in musical creation, performance and leadership.

“Doing Thinking in Jazz: The Infinite Art of Preparing for Improvisation” (2022-23), led by well-established researchers and Gustav Mahler Private University for Music in Klagenfurt, is the artistic research where the researcher took approach of introspective scientific observation, and self-reflection of artistic processes in jazz studies in relation to mindfulness artistic creation, and social identity performance. The research will be published in Oxford Academic, Oxford University Press in 2023.

“Soundscape of Female Experience” Transdisciplinary Acoustic Ecology of Palić Lake (2023) is a site-specific work where researcher (project leader) recorded the walks ‘sounds, dislocated the acoustics of the landscape into a new sound space, and then integrated the female seniors’ testimonies (participants of the organized walks) into a created instrumental composition. The applied project raised questions and affirm solutions of infrastructural (urban noise) and environmental problems (water), but also reconnected the local senior inhabitants with the nature and the urban history of the place and community.

“Sounding Solitude” (as project leader) is an artistic research project dealing with the psychological and social aspects of the lockdown, and meditational techniques as antidotes, developing stress release techniques. The project was recorded as the album, *Sounding Solitude*, commissioned and released by British the State51 Conspiracy Records 2020 – 2021

Performed

- Women in Jazz Festival | Halle (Germany) 2022
 - KlangArtVison Festival | Magdeburg (Germany) 2022
- <http://www.jasnajovicevic.com/sounding-solitude>

“I Sit and Worry About Her” (as project leader) is a nationally awarded project in the EU AI Lab Program led by Ars Electronica in 2019. It is a musical improvisation experiment with biofeedback systems produced using a transdisciplinary approach in artistic research with the help of neuroscience, technology and social feminist engagement, investigating emotion recognition in music perception and reception. The artistic research was published in Journal of Art and Media Studies, edition on philosophy by Brian Massumi.

Performed | Exhibited

- SASA- Science and technology Gallery- Premier, Arts & Science Lab EU Program | Belgrade, 2019
 - Ars Electronica Festival- Kepler’s Gardens 2020
 - Other World Group Exhibition, Balkan Cinema | Belgrade 2020
 - Arts & Science Group Exhibition- Faculty of Philosophy | Belgrade 2020
- <http://www.jasnajovicevic.com/music-mind>

“Flow Vertical” (as project leader) is a research project involving sound vibrations through music, performance, quantum measurement and yogic practices, and its direct impact on our body energy and creativity. The work, commissioned by Museum of Science | Belgrade 2016-2017 Artistic research, was published as a scientific article in Leonardo Music Journal.

Performed

- S.U.T.R.A Festival- Museum of Science | Belgrade 2016
- Cultural Centre “Skladište” | Subotica (Serbia) 2016
- JazzyColors Festival | Paris 2017
- JAM- Women in Jazz, Montenegro Tour | Podgorica, Bar, Budva 2017
<http://www.jasnajovicevic.com/flow-vertical>

“Sound of Birds” (as project leader) is an activist civil initiative for bird protection and biodiversity in Serbia that included artistic research in music & ornithology, advocacy with public decision makers, and production of original music that was recorded and toured. The research was implemented in collaboration with ornithologists and eco - legal services. 2013-2015

Performed:

- Dom Omladine | Belgrade 2014
- Cultural Centre- | Kragujevac 2015
- Jazzire Festival | Subotica 2016
- Central European Society for Sound Ecology- University of Art and Design | Budapest (MOME) 2018 <https://youtu.be/xUzJZNWREIQ>

Teaching Experience in Higher Education and University Level

Tshwane University of Technology – Faculty of Arts & Design

Pretoria, South Africa 2024

Title: Visiting Research Associate

Courses: Gender Based Violence in Arts, Artistic Research and Activism

Level: **BA and MA**

College of Vocational Studies for the Education of Preschool Teachers

Subotica, October 2015 – present

Title: **Professor of Vocational Studies** full-time

Courses: Music Methodology, Vocal and Instrumental Instruction, Music Workshop, Music Education for Children

Level: **BA and MA**

JAM Music Lab, Private University Vienna

Vienna, 2020 – present

Title: **Guest Lecturer**

Course: Gender and Jazz Seminary (Historical and Social Perspectives on Female Jazz Instrumentalists then & now), Gender and Jazz Research Project, Artistic Research in Music Lab

Level: **BA and MA**

Faculty of Music, University of Arts

Belgrade, November 2019

Title: **Guest Lecturer**

Course: Master Class – Bio-Driven Music – Artistic Research in Music

Level: **BA**

NOVA Music Academy

Belgrade, 2010-2011

Title: **Docent Professor**

Course: Jazz Saxophone, Ear-training and Jazz Theory

Level: **BA**

Faculty of Music, York University

Toronto, 2007-2008

Title: **Assistant Professor** full-time

Course: Jazz Saxophone

Level: **BA**

Faculty of Cultural Studies, York University

Toronto, 2007-2008

Title: **Tutorial leader**

Course: Arts & Ideas

Level: **BA**

[Lecturing Master Classes, Trainings, Workshops \(Selective List\)](#)

Artistic Research in Music – Gender Based Violence and Artivism Module Creation and Implementation

Tshwane University of technology – Faculty of Arts & Design | Pretoria, South Africa 2024

Gender Perspectives in Artistic Research in Music – Serbian Academy of Science and Arts, Institute for Musicology | Belgrade 2024

Methodologies in Artistic Research in Music – JAM Music Lab, Private University Vienna | Vienna 2023

Positioning of Female Jazz Instrumentalists – Institute for Social Sciences | Belgrade 2023

Jazz Girls` Day – JAM Music Lab, Private University Vienna – Workshop for jazz girls | Vienna 2023

Jazz Girls` Day – Women in Jazz Festival – Workshop for young female jazz musicians | Halle 2022

Next Generation – Masterclass for professional female jazz musicians | Halle 2021

Movement and Sound Improvisation workshop – Colorful Cooperation IPA project | Palic 2020

Free improvisation workshop – Improvising Events project | Zagreb 2020

Artistic research in music with biofeedback technologies workshop – Science Makers` Place | Belgrade`19

Jazz Girls` Day – Mentorship and Q and A, SF Jazz | San Francisco 2019

Aware Improvisation – Master Classes, Faculty of Music, University of Arts | Novi Sad 2018

[Awards, Honours, Grants \(Selective List\)](#)

“Anđelka Milić Award” – SEFEM, award for the most influential scientific work promoting gender equality in 2024 (monograph) | Belgrade 2024

“Draškoci Statue” – World Music Serbian Association, award for creative music achievement 2023

Culture Moves Europe – Goethe Institute, Award for Individual Mobility Action in Music | Zagreb 2023

Erasmus+ Mobility Traineeship – JAM Music Lab, Private University Vienna | Vienna Nov.2021-Jan.2022

Smithsonian Institute Research in Jazz Award Winner, JEN & Ella Fitzgerald Foundation | Washington D.C. 2020, For the project Media Representation of Jazz Female Instrumentalists

Best Music Video Awards for Walking Meditation (Sounding Solitude Artistic Research): Best Art Music Video – Munich Music Video Awards, Art Music Video Winner – Best Music Video Awards (London), Winner in Best Jazz Song and finalists in the Video for Art Music – IMVA (International Music Video Awards) | Munich, London 2020-2021

Serbia Creates Competition for the Best Artist Video / Winner 2020

I-Portunus European Commission, Mobility for artists | Croatia 2019

Giant Step “Women Action Music” Awarded Musician | San Francisco 2019

National Winner AI Lab EU Project by Ars Electronica | Belgrade 2019

Karabekos Student Award – York University | Toronto 2008

International Student Scholarship –York University | Toronto 2006

UNESCO Aschberg Bursaries For Artists | San Francisco 2005

1st Price on International Ethno Music Competition | Milan 2005

[Non – Governmental Organization ARTRUST – Activities and Achievements as President and Leader since 2008 \(Selective List\)](#)

Soundscape of Female Experience - Transdisciplinary Acoustic Ecology of Palić Lake (2023) is a site-specific transdisciplinary scientific/artistic work where the researcher recorded the walks 'sounds, dislocated the acoustics of the landscape into a new sound space, and then integrated the female seniors' testimonies (participants of the organized walks) into a created instrumental composition. This is a research of senior women experiences, memories that witness political, social and environmental changes of their own life surroundings through time. The project was supported by the Swiss Government, within the "Culture for Democracy" project, which was litigated by the Haertefact Fund, and was co-financed by the Municipality of Subotica. Budget: 10.000 EUR

New Spark Jazz Orchestra – Balkan Women in Jazz is an innovative art program which aimed to facilitate access to gender equal professional opportunities and to strengthen and increase the number of female musicians and composers on the Balkan regional jazz music scene, forming a strong, sustainable platform for cross - sectorial international networking in the field of music production, education, and promotion by opening job opportunities for independent female artists. Project was funded by Balkan Arts and Culture Fund BAC, supported by the Swiss Government through the Swiss Agency for Development and Cooperation (SDC), the European Cultural Foundation (ECF), and Serbian Ministry of Culture, budget: 55.000 EUR 2014 – 2017

Sound of Birds – activist civil initiative for bird protection and biodiversity in Serbia that included artistic research in music & ornithology, advocacy with public decision makers, formation of the International CSO (Civil Society Organization) Coalition for Birds Protection with 52 member organizations, 2 conferences, promotion and infrastructure for the new models of sustainable ecotourism, music & ornithology non-formal education models (interactive online games and music workshops), production of original music that was recorded and toured. Project was founded by Swedish International Development Cooperation Agency and Regional Environmental Centre, budget: 98.000 EUR, 2013 – 2015

Music and Ecology – Creative workshops for children | Public Schools and festivals in Serbia, Croatia 2009 – 2022 Innovative teaching methods in music interrelated with science and environmental protection. Didactic materials were produced: „Musicrecycling“ children book, „Musicrecycling“ TV Show, on-line interactive games, collection of original children songs, instruments building. Founded by Serbian Ministry of Environment, Secretariat for Ecology of Vojvodina Province and City of Subotica. Budget: 42.000 EUR

[Published Scientific Articles](#)

Jovicevic, Jasna. "Flow Vertical: Composing and Improvising Original Music Inspired by Bodily Sound Vibrations." *Leonardo Music Journal*, Vol.29 (2019) 78–82, https://doi.org/10.1162/lmj_a_01068
https://www.academia.edu/43263057/Flow_Vertical_Composing_and_Improvising_Original_Music_Inspired_by_Bodily_Sound_Vibrations

Jovićević, Jasna. "Composing the Actual: Brainwave Sonification as Materialized Intensity of Virtual Relations." *Journal of Art and Media Studies*. No.23 (2020) 29-44, [https://doi: 10.25038/am.v0i23.395](https://doi.org/10.25038/am.v0i23.395)
https://www.academia.edu/44781155/Composing_the_Actual_Brainwave_Sonification_as_Materialized_Intensity_of_Virtual_Relations

Jovicevic, Jasna. "Mapping of the Performative Body in the Practice of Jazz Improvisation." *Music in The body – The Body in Music: Corper an der Schnittstelle von musikalischer Praxis und Diskurs*. Göttinger Studien zur Musikwissenschaft. Ed. Christine Hoppe and Sarah Avischag Muller. Hildesheim, Zurich, New York: Georg Olms Verlag. (2021) 255-272
https://www.academia.edu/67826587/Mapping_the_Performative_Body_in_the_Practice_of_Jazz_Improvisation

Jovicevic, Jasna, "Gender Perspectives of Instrumental Jazz Performers in Southeastern Europe." *Musicology*, No.30 (2021), 149-164, DOI: 10.2298/MUZ2130149J
https://www.academia.edu/49487855/Gender_Perspectives_of_Instrumental_Jazz_Performers_in_Southeastern_Europe

Jovićević, Jasna. "Yoga in Sport." *Quality of Life in Pandemic – Thematic Collection of Articles from 12th International Interdisciplinary Scientific Conference „Horizon 2021."* Ed. Zoran Milic. Subotica: VSOVSU (2021) 210-219

Jovicevic, Jasna. "The Pale Image of the Jazz Women in Eastern and Southeastern Europe." *The Routledge Companion on Jazz and Gender*. Ed. Monika Herzig and Michael Kahr. London and New York: Routledge. (2022) 446–456
https://www.academia.edu/105041159/The_Pale_Image_of_the_Jazz_Female_Instrumentalists_in_Southeastern_Europe

Jovićević, Jasna. (ed.) „Collection of Students` Creative Music Methods." Subotica: VSOVSU. 2022

Jovićević, Jasna. *The Position of Female Instrumentalist in the Transdisciplinary Practices of Jazz*. PhD Dissertation. Belgrade: Faculty for media and Communication, Singidunum university. 2022

Jovićević, Jasna. "Dobro jutro, džezzerke" (*Good Morning, Jazzwomen*). Belgrade: Orion Art Books. 2023
<https://www.orionart.rs/knjiga-dobro-jutro-dzezerke-116>

Jovicevic, Jasna. "Continuous Brain Activity in Artistic Research I Sit and Worry About Her." *INSAM Journal of Contemporary Music, Art and Technology*, Vol.11 (2023) 95-109 DOI: 10.51191/issn.2637-1898.2023.6.11.95
<https://insamjournal.com/index.php/ij/article/view/6/jovicevic11>

[Presented Studies as a Speaker on Scientific Conferences \(Selective List\)](#)

- 2024 8th Rhythm Changes International Scientific Conference, *Jazz Encounters, Improvisation in Music – Polygon for Artistic Creation and/or a Well-being Lab* Institute for Jazz Research, University of Music and Performing Arts Graz | Graz
- 2023 3rd Conference of the International Network for Artistic Research in Jazz *Musician`s Experience as Method in Artistic Research in Jazz* JAM Music Lab, Private University | Vienna
- 2022 *Jazz Re:Search in 21st-Century Academia and Beyond*, International Conference *Young female jazz instrumentalist in the Southeastern Europe: self-esteem and self-efficacy in the context of tokenism*, University of Music and Performing Arts Graz | Graz
- 2022 Australasian Jazz and Improvisation Research Network Conference *Gender Identity Representation in Open-social Space of Free Jazz Improvisation* Queensland Conservatorium, Griffith University | Brisbane, Australia (hybrid)
- 2022 Jazz Research Group Lecturer Series – online | Budapest *Semi-Peripheral Status and Identity of Southeastern European Female Jazz Players*
- 2022 Gender and Musicianship Study Days – online

- Double Standards for Female Jazz Instrumentalists – Southeastern European Research*
Uniarts Helsinki and Music Academy Helsinki | Helsinki
- 2021 Documenting Jazz Conference: Round table – *Artistic Research in Jazz and Gender*
University of Edinburgh, Edinburgh College of Art | Edinburgh
- 2021 Female Leadership in Music Conference – *Positioning of the Female Artistic Researchers*
Academy of Dramatic Arts | Belgrade
- 2021 2nd International Artistic Research in Jazz Conference – *Jazz Practice Research: Transdisciplinary Methodologies of Artistic Research in Music Improvisation Case Study*
Birmingham Conservatoire, Jazz Department | Birmingham 2020 Jazz Educational Network
Conference Online – *Construction of Jazz Women Instrumentalists Stereotypes: Media Representation That Needs To Be Rewritten*
Round table – *Gender in Jazz*
- 2019 1st International Artistic Research in Jazz Symposium – *Collaborative Event of Improvisation*
JAM Music Lab, Private University Vienna and University of Music and Performing Arts Graz
Vienna | Graz
- 2019 Rhythm Changes Conference “Jazz Journeys”
The Concept of “Collaborative Time Zone” in Free Improvised Music Event
University of Music and Performing Arts Graz | Graz
- 2019 Music in the body – body in music: The body at the intersection of musical practice and discourse –
Collective Free Improvisation: Music Event as a Sonic Mapping of the Performative Body
Department of Musicology, Georg-August-University of Göttingen | Göttingen
- 2019 CGA Belgrade - Computer, Graphics and Arts conference | Belgrade
Artistic research in Music and Neuroscience
- 2018 Nova Contemporary Music Meeting: Composing Music Today
Free Music Improvisation as a Collaborative Creative Event
Contemporary Music Research Group of CESEM at Nova University | Lisbon
- 2018 Central European Society Soundscape Ecology Conference
The Sound of Birds- Gentle Artistic Voice for Protection of Endangered Bird Species
Moholy-Nagy University of Art and Design | Budapest (MOME)
- 2018 Arts+Science Conference, *Artistic Research and Ornithology: The Sound of Birds*
Faculty of Dramatic Arts and Centre for Promotion of Science | Belgrade

Professional Associations

INARJ – International Network for Artistic Research in Jazz: Founding Member
Jazz Research Group Hungary
Central European Society for Soundscape Ecology: Founding Member
Centre for Culture and Contemporary Arts: Founding Member
INSAM – Institute for Contemporary Artistic Music and Research
Composer’s Association of Serbia
Women in Jazz Media
JEN – Jazz Educational Network
Serbian Yoga Association: Founding Member

Music Performance Projects as Leader and Composer (Selective List)

- Composing and arranging for string trio, string quartet, saxophone quartet, jazz combo, big band, free improv, free jazz

- Leader of: Jasna Jovicevic Sextet, Jasna Jovicevic Quinary, ANJALI Trio w/Elisabeth Harnik and Annette Giesriegl, Jovicevic/Miklos/Wojcinski Trio, Super Saxophone Quartet, New Spark Jazz Orchestra.
- Performed original works on various festivals and clubs: Belgrade Jazz Festival, Jazz Fest Budapest, Ars Electronica, Studio 6 National Radio Belgrade 2, Nisville/ Nis, Women In Jazz Festival / Halle, Unterfarht Jazz Club /Munich, Ring Ring/ Belgrade, Novi Sad International Festival, Valjevo Jazz Fest, Timisoara Jazz Festival, Green Town Jazz Festival / Sombor, Kanjiza Jazz Festival, Budapest Jazz Festival, Zsambek jazz Fest, TD Toronto Jazz Festival, Jazzy Colors/ Paris, Roulette Improv Nights/ New York, Cobi`s Place / New York, Color Festival /Dorset UK, Jazzire/ Subotica, Pula Jazz Festival, Rovinj Jazz Fest, Veneto Jazz Italy, Milan Ethno Fest, Bartok National Radio, Belgrade Radio
- Collaborated with Hamid Drake, Mike Stern, Chico Freeman, Elisabeth Harnik, Annette Giesriegl, Monika Herzig and SHEROES, Dresh Mihaly, Olah Kalman, Al DI Meola, Reut Regev, etc...

[Multidisciplinary Artistic Projects \(Selective List\)](#)

- *Walking Meditation, Autonomous Machine* Music Video Production: Screenplay, Music, Acting 2019-2022
- *Za kim zvono zvoni* Music Fairytale (Audio Book): Music, Production, Postproduction, 2021
- *Imago Sonus* – Dance and Music Improv, with Henni Varga and Denes Dobrei 2016-2020
- *Improvising Events* – Site Specific Artistic Research: Conceptual Visual Arts, Dance, and Music with Annette Giesriegl, Zrinka Uzbinac and Andreja Kuluncic/ Contemporary Art Museum Zagreb 2019-2020
- *You betrayed the Party when you needed to help it* – Site Specific Conceptual Multidisciplinary Work on Goli otok, with Andreja Kuluncic (author), Annette Giesriegl, Zrinka Uzbinac 2020-2022

[Discography](#)

- 2024 ANJALI Trio (with Elisabeth Harnik and Annette Giesriegl): *Live at Radio Belgrade* – Not Two Records
- 2022 ANJALI Trio (with Elisabeth Harnik and Annette Giesriegl): *Cardinal Points*
- 2021 Jasna Jovicevic Quinary: *Sounding Solitude*- The State51 Conspiracy Records
- 2019 Jovicevic/Miklos/Wojcinski Trio: *Informal Shapes*
- 2018 Jasna Jovicevic Sextet: *Flow Vertical* - FMR Records
- 2017 New Spark Jazz Orchestra- *Balkan Women in Jazz: Live*
- 2016 Boris Kovac Ritual Group: *Impressions* - Leo Records
- 2015 Dharma: *Travelers*
- 2014 Jasna Jovicevic: *The Sound of Birds*
- 2011 Improv Kolektiv International Music Residency: *Live*
- 2010 Vasil Hadzimanov Band: *Zivota mi* - RTS
- 2008 Jasna Jovicevic: *Invented Reality*
- 2006 Various Artists: *3rd Etno Competition Milan*
- 2002 Classy Four Saxophone Quartet: *Body & Soul*

[Participation in Artist in Residency Programs](#)

- 2023 Triple Reed Artistic Research Residency – International Festival for Improvised and Creative Music | Zagreb

- 2019 Improvising Events – Museum of Contemporary Arts | Zagreb
- 2019 Music Action Women Residency – Giant Steps | San Francisco
- 2018 Artist Residency NS2021, University of Arts | Novi Sad- leader of the program
- 2010 Improv Kolektiv International Music Residency | Subotica- leader of the program
- 2009 Valparaiso Artist Colony | Mojacar Spain
- 2008 OMI - International Artist Residency | New York
- 2006 Djerassi International Artist Residency | San Francisco
- 2005 ArtsLink Residency | New York
- 2005 Banff Centre for the Arts – Long Term Artist Residency | Banff Canada
- 2004 Veneto Jazz Summer School by The New School | Bassano del Grapa Italy

Languages: English proficient, Hungarian native, Serbian native, Portuguese basic